

How to Apply to AVPA

If you're new to AVPA . . .

1. **Parent/Guardian:** fill out the online **Registration & Volunteer Form for New Applicants** (all links can be found at www.avpa.org - "about avpa" -- "apply to AVPA")
2. Complete the application materials attached to this form and submit to AVPA by mail or in person. You may also use the online forms for the Essay and Recommendation.
3. **Essay** (required for Art, optional for Dance, Film, Music, Theatre) (student can submit online)
4. **Recommendation** (may also be submitted online – send link to person you ask to recommend you)
5. **Transcript or report card** from most recent academic year/semester
6. **Download Parent/Student Handbook** – turn in signature page (find at www.avpa.org - "apply to AVPA" tab)
7. Review **Audition Requirements** (included in this packet) and schedule an interview/audition with the Creative Director of the department you wish to major in (your primary department)

If you're returning to AVPA . . .

1. **Parent/Guardian:** fill out the online **Returning Student Registration Form** (www.avpa.org - "apply to AVPA" tab)
2. Review **Audition Requirements** and schedule an interview/audition with the Creative Director of your primary department

What's required once you have been accepted . . .

1. Check out the **AVPA Bulletin Board** at www.avpa.org
2. Complete forms (if applicable) for **West Los Angeles College** courses (given to you by your Creative Director)
3. Enroll in 7th period for Art, Film, Music, or Theatre (will be done by your Creative Director)
4. Complete the **Fall Donation Form and turn in to the Creative Director**

What else you need to do . . .

1. **Donations to AVPA Foundation help support all the opportunities AVPA provides each student in each department** (use donation form or donate online)
 - a. Requested \$100 per semester to your primary department (\$200 annual)
 - b. \$300 donation by Oct 1 – you receive one season pass (does not include Java Gala)
 - c. \$500 donation by Oct 1 – you receive two season passes (does not include Java Gala)
 - d. Donations above and beyond the minimum request for each department can be given to the AVPA Foundation General Fund or the department's restricted fund
 - e. Materials, uniforms, festival fees, transportation, and other financial commitments may be necessary, but does not restrict participation (fundraising!)
2. Parents and Guardians: **Please volunteer!** The AVPA Foundation coordinates many of the activities that support each department. Your help is essential and appreciated!
3. Communicate with your Creative Director regarding required materials and commitments for acceptance into the department, as well as attendance and any membership issues.
4. Use the **AVPA Bulletin Board** and www.avpa.org for updates and communications.
5. "Like" and "follow" us on Facebook and Twitter (cchsavpa and Culver City High School Academy of Visual & Performing Arts on Facebook; @cchsavpa on Twitter).
6. Be sure to watch for our Spotlight Newsletter and Digital Postcard via email (will be added from the online Registration & Volunteer Form).

Your acceptance into AVPA is based on completion of all the required forms, as well as your audition and interview with the Creative Director. Incomplete materials may result in being declined membership in the AVPA program.
Welcome to AVPA!

Contact Information: Music: Tony Spano (tonyspano@ccusd.org) Art: Kristine Hatanaka (kristinehatanaka@ccusd.org)
Theatre: Kirsten Opstad (kirstenopstad@ccusd.org) Film: Erik Paesel (erikpaesel@ccusd.org)
Dance: Carol Zee (carolzee@ccusd.org)

ESSAY

(to be completed by new applicant – required for Art, optional for Dance, Film, Music, Theatre)

You may submit this essay online – www.avpa.org - “apply to AVPA” tab – or attach a separate page

Respond to the following questions:

1) What is your definition of Art?

2) Explain why you are interested in the arts.

3) Please list any experience you have in the arts.

Print Name of Applicant: _____ Date: _____

Primary Department Applying to (circle one): ART DANCE FILM MUSIC THEATRE

Please mail or email this form to:

Culver City High School AVPA
attn: Dr. Tony Spano
4401 Elenda St, Culver City, CA 90230
tonyspano@avpa.org

RECOMMENDATION FORM

You may submit this form online – go to www.avpa.org - "apply to AVPA" tab

To the New Applicant:

Fill in your name and give this form to a person who has taught you in your particular arts discipline within the last year. Please request that the form be completed and returned as soon as possible.

Print Name of Applicant: _____ Date: _____

Primary Department Applying to (circle one): ART DANCE FILM MUSIC THEATRE

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To the Evaluator:

In order to assist in evaluating for admission of the person named above, we would appreciate your candid responses to the following questions. Please respond only to those questions you feel you have sufficient familiarity with the applicant to make substantive comments. You may include a separate Letter of Recommendation if you wish.

Please rate the applicant's commitment to his/her art field.

1 2 3 4 5 6 7 8 8 10
(very low) (average) (outstanding)

Comments: _____

Please rate the applicant's potential in his/her art field.

1 2 3 4 5 6 7 8 8 10
(very low) (average) (outstanding)

Comments: _____

Evaluator's name (please print): _____

Subject taught: _____ Years taught this student: _____

Phone: _____ Email: _____

Please mail or email this form to:

Culver City High School AVPA
attn: Dr. Tony Spano
4401 Elenda St, Culver City, CA 90230
tonyspano@avpa.org



AVPA Orientation & Information Meeting on Thursday, August 30, 7pm, Location TBA

Please visit www.avpa.org for more information and updates.

2018-2019 AVPA Audition Requirements

General Auditions will be scheduled during the first two weeks of the fall semester.

ART

For all NEW AVPA Art Students: Portfolio reviews and interviews as scheduled with Creative Director beginning Tuesday, March 13th. Please note: Spring semester interviews will be arranged after school and upon availability. Interviews in the Fall, will begin Friday, Aug. 31st through Thursday, Sept. 6th.

Applications for the art program must be completed at the time of the scheduled interview including a current transcript and a signed copy of the AVPA Handbook Agreement. Recommendations are advised but not required.

What to Bring to Your Art Interview: A portfolio of artwork including 5-10 pieces of your choice. Your artwork should reflect your interests and abilities in visual art. You can include a sketchbook, too.

For all RETURNING AVPA Art Students: Portfolio reviews and interviews as scheduled by the Creative Director. You must bring a portfolio of all completed artwork from the current school year including a sketchbook.

Please be prepared to answer questions regarding your participation in all aspects of the AVPA Art program including the following: fundraisers, specialized programs, activities, competitions, outside classes in art, workshops including the semester college classes. You will be assigned a date/time and notified via email during the Spring semester and during the Summer before the Fall semester begins.

Because of the large number of returning students, special requests cannot be accommodated. All interviews are mandatory if you are interested in AVPA for the 2018-19 school year. If you have further questions, please contact Kristine Hatanaka at kristinehatanaka@ccusd.org, Room 1.

MUSIC

Returning and New students in Instrumental Music: prepare a short excerpt of music that best demonstrates your technical and musical abilities (from a solo, etude, ensemble piece, etc.). You will be asked to perform major and minor scales – please be prepared to play requested scales from memory if possible. There will also be sight-reading. Interview will take place along with the music audition. [Sign up at Orientation or at Room 94.](#)

Returning and New students in Vocal Music:

1. **Vocal Auditions:** All vocalists wishing to audition for AVPA Music Department must attend the general audition scheduled for Sept. 4. **Please note:** this is for all AVPA students who wish to become a member of the music company (**major or minor**) and for [featured vocalist positions](#) with all ensembles. [Please prepare a short excerpt](#) (32 bars preferred) of a standard musical theatre or classical work. You will perform this at 4:30pm, after the general audition for Chamber Singers.
2. **Chamber Singers auditions are Tuesday, September 4, 3:15-4:15 pm, in room 94.** Do not prepare any music. Warm ups and an excerpt will be taught to those auditioning. This audition is for all singers interested in joining Chamber Singers, separate from the vocal audition. This audition is for a full-year's commitment, including participation in various community performances along with major AVPA music concerts.

Interviews for vocal majors may be scheduled separately from the performance audition.

NOTE: ALL NEW MUSIC students will be required to complete a **written music theory evaluation** (after company meeting on Sept 10).

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DANCE

Attendance at the AVPA Orientation is mandatory for all new and returning AVPA Dance students. New students should bring their AVPA Application and Registration forms to the Orientation. Returning students who have already turned in an Application need to turn in an AVPA Registration form only.

Returning Dance Students: The first dance meeting will be scheduled and announced online. Be prepared to turn in 3 goals you intend to achieve in AVPA Dance this year, and to complete a form confirming all AVPA classes you have taken thus far at CCHS. At the meeting, you will also complete a form stating your intention/willingness to serve as an AVPA Dance officer, volunteer for AVPA functions, etc.

Dance Auditions for all new and returning students – Wednesday, Sept. 5, 1:15 PM – 4:00 PM, Location TBD

- Please arrive on time, ready to dance. Sign-in at the registration table.
- Ladies: Wear black leotard, black leggings and have your hair up and secured off the face and neck.
- Gentlemen: Wear black t-shirt and black sweatpants. Bring proper footwear for ballet, tap, jazz and hip hop as all of these dance forms will be part of the audition.
- Be prepared for a basic jazz warm-up followed by combinations taught by teachers of each AVPA dance form.
- Dance/movement experience preferred but not necessary. AVPA dance company will take technique classes Monday-Thursday from 3:30pm-6:00pm and have Choreography Class on Fridays from 3:30-5:30.
- Please have all required AVPA Application and Registration forms completed. (See AVPA website.) Any AVPA forms not turned in at the Orientation will be collected at the Audition. Failing to turn in forms by the due date may result in non-acceptance to the program for the semester.

AVPA Dance Company meetings will be scheduled and announced. Company meeting attendance, dance class attendance, and volunteering for at least 2 AVPA functions is mandatory for all AVPA Dance Company members.

FILM

Attendance at the AVPA Orientation is mandatory for all new and returning Film students. New and returning students will be able to sign up for an exact interview or ongoing evaluation time at the AVPA Orientation on Thursday, Aug. 30 at 7pm.

Prospective AVPA Film students must turn in a completed application (minus the essay) at or before the interview. **In lieu of the essay, be prepared to pitch a story and visual concept for an original film during the interview.**

For returning film students, a returning-evaluation-sign-up-sheet will be provided at the AVPA Orientation on Aug. 30 only. All required ongoing AVPA paperwork (**Returning Student Registration Form**) must be submitted at or before your evaluation. An evaluation meeting is required in order to continue participation in the AVPA Film Dept.

Required Film Company Meetings and classes will be scheduled weekly and a monthly AVPA Convocation is mandatory for all film students.

THEATRE

New Applicants for Theatre: One minute monologue (dramatic or comedic), must be fully memorized. Interviews and Auditions Schedule will be announced on www.avpa.org and students may sign up at Orientation.

Returning Applicants: 2 minute 1st person monologue – must be fully memorized. Auditions: **Technical Theatre Majors** (bring a portfolio of your technical production work) and **Acting Majors** will be scheduled by the Creative Director. Your AVPA audition will serve as your audition for the Fall Production.

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What is AVPA?

The Culver City High School **Academy of Visual & Performing Arts** is an arts education program that includes arts elective classes during the day at CCHS in Film, Theatre, Music and Art. AVPA offers an extended day program, with Dance joining the other arts disciplines, where students enroll in classes (some for college credit) and workshops, participate in field trips, exhibitions, productions, concerts, and much more. Students work with professional artists and have opportunities to collaborate with arts and educational institutions. Students in Art, Film, Music, and Theatre will be enrolled in a 7th period class for their primary department to receive CCHS credit (determined by the Creative Director).

AVPA APPLICATION CHECKLIST

- _____ 1. Complete online Registration/Volunteer Form for New Applicants.
or
_____ 2. Complete online Returning Student Registration Form (for ALL **Returning Applicants**).
Returning applications
- _____ 3. Review audition/interview requirements and schedule an audition with the Creative Director.
- _____ 4. New Applicants: Complete: Essay, Recommendation Form, Student/Parent Handbook Signature Page.
- _____ 5. New Applicants: Submit a copy of school transcript or most recent report card.
- _____ 6. Post-acceptance: Bookmark the Online AVPA Bulletin Board! Check for updates online.
- _____ 7. Post-acceptance: Complete **Fall Donation Form** for the AVPA Foundation

Contact Information:

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